

Entrances for Fuging Tunes in The Sacred Harp, 1991 ed.

Number	Entrance(s)	Composer	Date	Meter
36t	B T A S	Wetmore	1798	SM
36b	B T S A	N.C.	1813	CM
40	B T S A	Edson	1782	PM
53	B T	Walker, arr.	1835	LM
78	B T A S	Read	1782	SM
91	T A^S B B T^A^S	Billings	1781	CM
99	B T A^S	King, arr.	1844	LM
107	B T A S	Read	1786	LM
110	B T A^S B T	Jenks	1799	LMD
112	B^A T B^T A^S	Lancaster	1869	CM
137	B T S A	Jenks	1800	CM
142	B T A^S A S B T	Goff	1786	LM
150	B T A S	Read	1785	6,6,8
151	S A	Morgan	1790	PM
155	B T A S	Ingalls	1800	CM
163t	B^A S T	Pillsbury	1799	LM
168	B T S A	Holden	1803	LM
171	B T S A	Hibbard	1796	CM
172	B^A T S	Ellis	1805	PM
181	B T A S	Sherman	1808	LM
182	B T A S B X S X	Munson	1798	SM
183	B T S A	Read	1785	LM
186	B T A S	Read	1783	CM
187	B T S A	Sherman	1808	CM
189	B T A S S A T B	Morgan	1790	CM
192	B T S A	Shumway	1805	LM
193	B T S A	Morgan	1790	LM
195	B T A S	Wood	1778	SM
196	B S T A	N.C.	1835	CMD
197	B^A T S	McGraw	1935	CMD
198	B^T A^S A^S B^T T^S B^A	N.C.	n.d.	CM
200	T^S B^A A B^T S	West	1797	CM
202	B T A S	Sherman	1808	LPM
203	B^A T S	Wetmore	1803	SM
208	B T S A B T S	Denson/James	1911	LM
209	B T S A	Jenks	1805	SM
211	B T S A	Howd	1800	LM
212	B T A S A S T B	West	1793	PM
214	B^A T S B^A T A^S	Rollo	1796	CMD
216	B T S A	Coan	1798	PM
217	B T S A B T S	Shumway	1809	LM
218	B T S A	Deolph	1793	CM
220	B T A^S	Brown	1792	SM
222	B^A T S	<i>Rudiments of Music</i>	c. 1787	CMD
224	B T S A	Wynn	1869	12s

228	B T A S	Wood	1793	CM
234	T B^A^S	King	1844	Anthem
245	T^A B^S B^S/T^A B^T S B^T^A S	Temple & Merrill	1799	Anthem
250	T B^A^S B T S A	French	1786	Anthem
254	B T S A	Billings	1778	Anthem
260	B T A S B T A S T B A S	French	1789	Anthem
263	B T^A S	Wynn	1869	Anthem
269	B^A T S	Billings	1778	LM
272	B T A S	Doolittle	1800	LM
273	T B S A B T A S A S B T	Stephenson	1760	CM
276	B T S A	Edson	1782	LM
279	B^A T^S	Kitchens	1935	CMD
283	B T S A	McGraw	1935	CM
286	B S T A	Yates	1935	CM
292	B^A T^S	Denson	1935	CMD
293	B T S A	Denson	1935	CMD
297	S T B A	Belcher	1794	CM
299	B T S A	Ingalls	1796	CM
300	B T A S	Read	1785	CM
302	B T S A	Denson	1908	SM
304	B T S A B^A T S B T S A	<i>Easy Instructor</i>	1802	CM
306	B S T^A	Massengale, arr.	1850	CMD
313	B^A T^S	Holden	1793	SM
315	B T A S	Doolittle	1806	LM
316	B S T A	Cagle	1908	LMD
318	B T A S	Cagle	1908	LM
327	B T S A	Kimball	1784	LM
328	B^A T^S	Denson	1911	CMD
336	B T S A	Denson	1911	CM
340	B T S A	Denson	1935	CMD
344	S A T B	Swan (Tabor, arr.)	1785	CM
349	B S T A	Parris	1935	CM
351	B T A S	Moors	1809	CM
352	B T A S	Moors	1809	LM
353	B T A S	Brittain	1971	LM
361	T^S B^A	White & Searcy *	1850	8s,7s,10s
362	S T B A T S B A	White	1850	CM
365	B^T S A	Carpenter	1786	8,8,6
368	T B A S	Hauff	1990	PM
371	B T A S	Ogletree, arr. **	1859	CM
372	B T S A	Carnes	1989	SMD
377	B^A T S	Parris	1935	LM
380	B^S/T^A B^A T^S	Denson	1935	LMD
383	B T A^S B T^A S A T^A B	Reese	1859	CMD
384	B^A T S	Brown	1869	8s
386	B^A T S B^T A S	McGraw	1935	CM
391	B^A T S	Morgan	1790	SM
392	B T A S	Denson	1935	CMD
395	B T S A	McGraw	1935	CMD

396	B^A T S	Denson	1935	8,8,6,6
397	B T S A	Denson	1935	CMD
411	B T S A	Denson	1935	CMD
419	S T^A B B^A T S	Reese	1859	CMD
422	B T S A	Denson	1909	CM
423	B T^A S	Reese	1859	CM
426b	B T S A	Denson	1907	CM
428	B T^A S	Reese	1859	SM
430	B^A T S B^A T S	Denson	1908	CMD
431	B S T A	White	1869	LM
432	B T^A S	Bradfield	1857	LM
433	B^A T^S	Denson	1908	CMD
434	B T S A	Reese	1869	LM
436	B T S A	Denson	1911	LMD
439	B^A T^S	Cagle	1908	CMD
440	B^A T S	Jenks	1799	CM
441	B T S A	McCurry	1855	CM
442	B T A S	<i>Easy Instructor</i>	1815	CMD
444	B T S A	Hall	1791	LM
447	B^A T S	Denson	1932	LMD
453	B T S A	McGraw	1935	CM
454	B^S A T	Parris	1935	PM
455	B^A T S	Cagle	1935	PM
460	B T A S	Lancaster	1869	PM
464	B T A S	Mercer	1990	SM
466	B T A S	Harrison	1988	CMD
468	B T A S	Swan	1785	LMD
470	B T S A	Redding	1960	LM
472	B T A S	Brittain	1971	LM
474	B T A S	Randall	1985	CM
475	B^A T S	Hocutt	1989	CM
481	B T S A	Brittain	1989	SM
483	B T A^S	McGraw	1960	CM
485	B T A S S T B^A	Johnson	1990	CM
488	B^A^S T	Handley	1959	LM
498	B^A T S	Hocutt	1959	6s & 10s
504	B^T A S	Hauff	1986	LM
505	B T A S	Denson	1959	LM
506	B^A T^S	Ayers	1966	CM
511	B^A T^S	Frederick	1959	LM
517	B T S A	McGraw	1959	CM
527	B^A T S	McGraw	1959	CM
528	B^A T S B A T S	arr. Blocker	1959	CM
530	B T A^S	McGraw	1959	CMD
532	B^A T S T^S B A B T S A B^T A^S S A B T	Denson	1959	8s & 7s
534	B^A T^S	Edwards	1959	CMD
536	B^A T^S B^S T^A	Cagle	1959	CMD
538	B T S A B^S T^A	Doolittle	1806	LM
542	B T^S A	Cagle	1959	SM

543	B^A T S	Edwards	1959	CM
546	A^S T B	Parris	1959	CM
550	B T S A	Cagle	1959	CM
551	B T A S	arr. Wright	1959	11s & 12s
553	B T S A A^S B^T T B^S A B A T S	Denson	1950	Anthem
556	B T A S	Maxim	1802	LM
558	B^A T B^A T S T^A B^S	McGraw	1959	LM
562	B T S A T^S B^A	McGraw	1959	CMD
564	B T S A	Hocutt	1959	CM
568	B^S T/A/S	Kitchens	1959	CM
573	B^A T S	Cagle	1966	CM

For this index, I am using Karl Kroeger’s definition of “fuging tune”: one which “contains at least one section in which the voices sing different words simultaneously.” (*American Fuging Tunes, 1770-1820*, 1994.)

Like Kroeger, I use “S” for “treble” because it is easier to spot than “Tr”.

^ connects two voices entering together

| separates fuging sections within a song. A new fuging section is identified if the previous one has come to a complete end (i.e., all voices are singing the same final word together).

/ indicates that, although three or four voices are singing substantially the same text simultaneously, the rhythms are different. (Used in songs 245, 380, and 568.)

I included meter information because I like trying different words to tunes to see how the fuging sections work out, and it helps if you know the meter.

NOTES

- * Tune composed by Pietro Guglielmi (1728-1804), a prolific Italian composer of light opera. That might explain why it sounds like a chorus from a light opera.
- ** Tune composed by Abraham Maxim (1773–1829). Is this his tune Turner? From Kroeger’s description, they match up fairly well.